

REPUBLIC OF THE PHILIPPINES  
PROVINCE OF ILOCOS NORTE  
MUNICIPALITY OF DINGRAS

**EXCERPT FROM THE MINUTES OF THE SIXTIETH (60<sup>TH</sup>) REGULAR SESSION OF  
THE TENTH (10<sup>TH</sup>) SANGGUNIANG BAYAN OF DINGRAS, ILOCOS NORTE HELD  
AT THE SANGGUNIANG SESSION HALL ON OCTOBER 9, 2017**

**Members Present:**

Hon. Ruben C. Marcos,	Temporary Presiding Officer
Hon. Lester S. Ballesteros,	SB Member
Hon. Elsie P. Garces,	SB Member
Hon. Charles L. Tadena,	SB Member
Hon. Rowena Celerina P. Verzosa,	SB Member
Hon. Benigno B. Dela Cruz	SB Member
Hon. Enrique J. Cañete Jr.,	SB Member
Hon. Jimmy T. Aguinaldo	Liga President (Ex-Officio Member)

**Member/s on Official Business**

Hon. Joefrey P. Saguid	Vice Mayor
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**Member/s Absent:**

Hon. Nathaniel Ruben P. Taylan	SB Member
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**RESOLUTION NO. 2017-10-227**

**A RESOLUTION AUTHORIZING THE MUNICIPAL MAYOR, ERDIO E. VALENZUELA,  
TO GRANT ARTIKULO UNO PRODUCTIONS, INC. PERMISSION TO ACCESS AND  
USE BALAY DINGRAS FOR THE PRODUCTION OF THE FILM "GOYO: ANG  
BATANG HENERAL".**

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Sponsor: Committee on Rules and Laws  
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**WHEREAS**, Artikulo Uno Productions has requested the Provincial Government and the Municipality of Dingras for a permit to access and use the Balay Dingras for its new film entitled "Goyo: Ang Batang Heneral";

**WHEREAS**, the request is appropriate as it does not run counter to the provisions of law and will also promote tourism in the municipality;

**WHEREFORE**, on motion of Hon. Charles L. Tadena duly seconded by Hon. Rowena Celerina P. Verzosa, it was

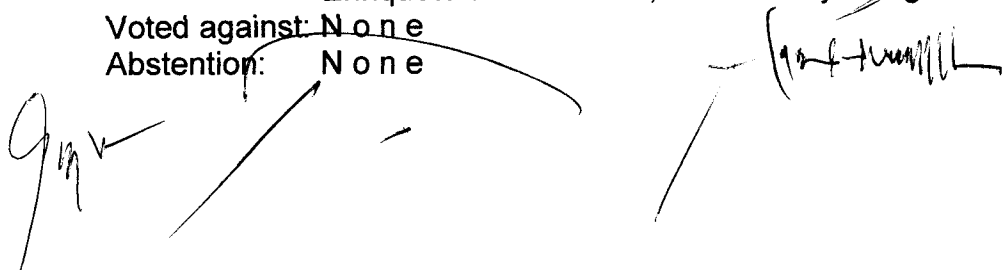
**RESOLVED**, as it is hereby resolved to authorize the Municipal Mayor, Erdio E. Valenzuela, to grant Artikulo Uno Productions, Inc. permission to access and use Balay Dingras for the production of the film "Goyo: Ang Batang Heneral".

**RESOLVED FINALLY**, to authorize the SB Secretary to transcribe this resolution and furnish copies to all authorities concerned for their information.

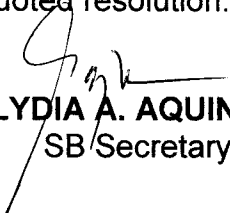
**APPROVED:**

Voted in favor: Hon. Lester S. Ballesteros, Hon. Elsie P. Garces, Hon. Charles L. Tadena,  
Hon. Rowena Celerina P. Verzosa, Hon. Benigno B. Dela Cruz, Hon.  
Enrique J. Cañete Jr., Hon. Jimmy T. Aguinaldo

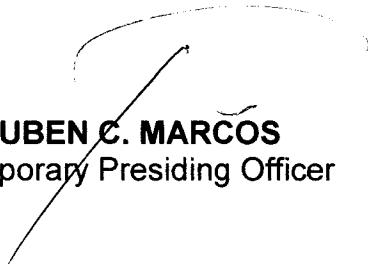
Voted against: None  
Abstention: None



I HEREBY CERTIFY to the correctness of the above-quoted resolution.

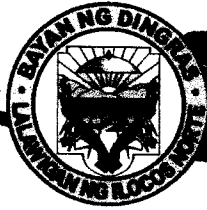
  
**LYDIA A. AQUINO**  
SB Secretary

ATTESTED:

  
**RUBEN C. MARCOS**  
Temporary Presiding Officer

APPROVED:

  
**ERDIO E. VALENZUELA**  
Mayor



Republic of the Philippines  
PROVINCE OF ILOCOS NORTE  
**MUNICIPALITY OF DINGRAS**

## OFFICE OF THE MAYOR

September 25, 2017

**The Honorable MEMBERS OF THE SANGGUNIANG BAYAN**  
Dingras, Ilocos Norte


Thru: **THE HONORABLE PRESIDING OFFICER**

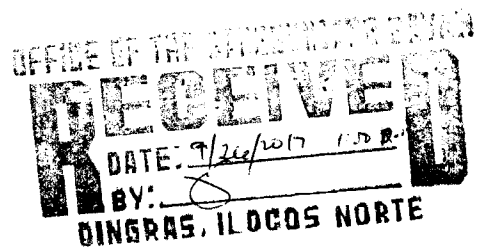
Your Honors:

Please be advised that by virtue of the authority vested upon me by the Rules of the Sangguniang Bayan of the Municipality of Dingras, I have certified to the urgency of a draft Municipal Resolution entitled:

**A RESOLUTION AUTHORIZING THE MUNICIPAL MAYOR, HON. ERDIO E. VALENZUELA, TO GRANT ARTIKULO UNO PRODUCTIONS. INC. PERMISSION TO ACCESS AND USE BALAY DINGRAS FOR THE PRODUCTION OF THE FILM "GOYO: ANG BATANG HENERAL"**

and accordingly recommend that it be acted upon immediately under the Rules of the Sangguniang Bayan on urgent measures.

  
**ERDIO E. VALENZUELA**  
Municipal Mayor





## OFFICE OF THE MAYOR

September 25, 2017

**The Honorable MEMBERS OF THE SANGGUNIANG BAYAN**  
Dingras, Ilocos Norte

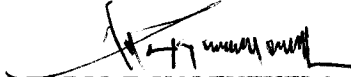
Thru: **THE HONORABLE PRESIDING OFFICER**

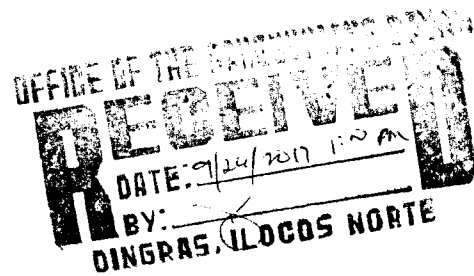
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and accordingly recommend that it be acted upon immediately under the Rules of the Sangguniang Bayan on urgent measures.

  
**ERDIO E. VALENZUELA**  
Municipal Mayor



Republic of the Philippines  
PROVINCE OF ILOCOS NORTE

Office of the Governor  
Communications and Media Office

June 28, 2017

HON. ERDIO VALENZUELA  
Mayor  
Municipality of Dingras

Dear Honorable Mayor:

Artikulo Uno Productions, creator of 2015 film Heneral Luna, is currently working on their new film titled Goyo: Ang Batang Heneral. The production team is planning to shoot in Ilocos Norte from August to October 2017. They have requested the Office of our Honorable Governor Imee R. Marcos through the Media Incentives Desk (MID) for the province's support on this endeavor.

In line with this, we would like to ask assistance from your good office by allowing them to shoot and set up at Balay Dingras, including the road across your municipal hall. May we also request for the permit fees to be waived within the said dates. For additional information please contact Mr. Radz Bismonte at mobile no. 0917-453-6165 or tel.no. (077) 772-1212 local 122.

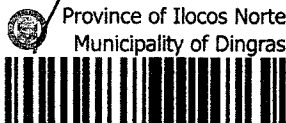
Thank you very much and looking forward to your positive response.

*REFER TO TO/PSM OFFICE WITH ADM OFFICER*

*[Handwritten signature]*  
18-22-17

Truly yours,

*[Handwritten signature]*  
JUNE ARVIN C. GUDOY  
Provincial Information Officer



0000087  
AUG 2 2017  
*[Handwritten initials]*

Provincial Capitol, Barangay 10, P. Rizal St., Lanang City 2900  
Tel. No.: (077) 772-1211 to 19; Mobile No.: 09051009221; 09157004877  
Fax No.: (077) 770-3966  
Email: imee@ilocosnorte.gov.ph Website: www.ilocosnorte.gov.ph

September 19, 2017

For : Hon. Erdio Valenzuela  
Mayor

Re : Ex Deal On Use of Balay Dingras at Dingras, Ilocos Norte

It is with our sincerest appreciation that we, Artikulo Uno Productions, Inc. (Producer) formalize our agreement with your office (Grantor), regarding the exchange deal for the use of the location:

1. **BALAY DINGRAS, ILOCOS NORTE.** The property is a government owned/controlled land located at Dona Josefa Llanes National Highway, Dingras, Ilocos Norte more commonly known as the ("Property").
2. **AUTHORITY TO GRANT ACCESS AND USE.** You permit and authorize us to use the Property in connection with a feature length film with working title "GOYO: ANG BATANG HENERAL" ("Picture"), for rehearsing, constructing sets, photographing, filming, and recording scenes, and sounds for the Picture. It is understood that we retain all rights, titles, interests in and to all photographs, films, and recordings made on the Property, including final editorial control, and that we may use and re-use or refrain from using or re-suing any recording, whether or not the Property is identified, in any and all platforms, devices, formats, and media which currently exist or which may exist in the future, worldwide, and in perpetuity. We are also authorized to re-enter upon and use the Property as may be reasonably necessary to photograph retakes or added scenes without any additional fees or permissions required.
3. **Production Period.** Production Period is scheduled on OCTOBER and the production shoot is on October 19, 2017. These periods may be subject to change due to force majeure, weather conditions, unexpected problems, and/or changes in production schedule, without any charge. We understand that this permission applies to future retakes, added scenes, or required filming.
4. **Authorizations Granted.** You authorize us, our employees, staff, contractors, agents, assigns, transferees, and successors, to do any and all of the following acts:
  - 4.1 Erect sets, props, and make changes or alterations to the property, bring in cameras, lighting, equipment, personnel, vehicles, and other materials, at least thirty (30) days prior to the start of the agreed period and during Production Period;
  - 4.2 To photograph, film, record (including without limitation, sound recording), upon the Property and the Property or parts thereof as well as to photograph, reproduce and replicate any real and personal property, found or located in both the exteriors and interiors of the Property (including the name, trademark, signs, and identifying features thereof) without any payment due to the Grantor;
  - 4.3 Remove the same from the Property within a period of thirty (30) days after end of Production Period OR at our sole discretion, we may choose not to remove any structures remaining at the Property so that we can access and use any remaining structures for any other purpose (including but not limited to marketing activities such as tours and set visits) in connection with the Picture. Any use by the Grantor is its liability and subject to a separate agreement between the Parties;
  - 4.4 Set-up tables and chairs as a catering and lounging area and utilize comfort rooms and rest areas available in the Property or set up its own comfort rooms and rest areas to accommodate its personnel;
  - 4.5 Limit and prohibit access to the Property and prohibit recording in any manner, any and all activities and props in the Property, by any person. We may also compel trespassers or any unauthorized person to leave the Property and/or request from you, security and/or police assistance as may be necessary, to compel trespassers or any unauthorized person to leave the Property. We have no liability in connection with any injury to person or property that may occur to any unauthorized person entering the Property;
  - 4.6 We may transfer and assign this Agreement or all or any of our rights to any person, firm, or corporation, and we are relieved of all further obligations. This Agreement

inures to the benefit of our successors, licensees, and assigns, and transferees. The Grantor agrees to give prior written notice to the Producer if it intends, in any form, manner, or substance to assign this Agreement.

5. **Exchange Deal.** For and in consideration of the use and grant of rights, you agree to the following exchange deal terms:
  - 5.1 We will give credit to the Grantor and/or Property as one of the Picture's official location partners in a manner customarily used in the film industry;
  - 5.2 Promote or mention the Property and/or the municipality as long as the same aligns with the Picture's marketing campaign;
  - 5.3 At our sole discretion, and as long it is practicable, reasonable, and the services conforms to our standards of operation and production, we will endeavor to source from local companies or suppliers some of our production requirements, such as local carpenters, suppliers, and the like.
6. **Warranties of Grantor.** Grantor expressly warrants that: (i) it has the right and authority to enter into this Agreement and grant or license the rights stated herein, (ii) it releases and discharges the Producer, its shareholders, officers, employees, assignees, transferees, licensees, successors, contractors, and legal consultants, from any and all claims, demands or causes of action including but not limited to actions for libel, defamation, invasion of privacy or right of publicity, infringement of copyright or violation of any other right arising out of or relating to any utilization of the rights granted herein; (iii) any of Grantor's personnel are responsible for their own safety while in the Property during the Term of this Agreement; (iv) it shall assist the Producer in stopping, ejecting, or compelling trespassers or any unauthorized person to leave the Property; (v) it will direct Grantor's personnel, to strictly observe confidentiality and refrain from disclosing any information about the Picture or production shoot that will occur in the Property until such time that the Picture is released theatrically; and (vi) in all cases, Grantor's personnel are responsible for losses or damages to Producer's equipment, sets, property and the like, in the event that such losses are due to Grantor's personnel's fault or negligence;
7. **NO KICKBACKS FOR USE.** You expressly acknowledge that neither you nor any acting for it, gave or agreed to give anything of value to any member of our staff, anyone connected with the Picture, or any of our representative for mentioning, displaying the name of the Grantor, or using the Property as shooting location.
8. **DAMAGES.** Grantor understands that all items brought into the Property will be removed at the end of the production period. All changes, alteration, addition and removal of items in the Property shall be restored and replaced to its original state with the Grantor's approval; In the event of any accidental damages incurred during production, the Grantor understood that any needed repair or restoration will be carried out within fourteen (14) working days of the last shoot day or at the Producer's discretion, it agrees to settle the cost of the damaged item/s as mutually agreed by both parties.

This Agreement embodies our entire understanding, supersedes any prior agreement, and may not be amended or modified, nor any provisions thereof be waived, except in writing duly signed by both of our authorized representatives. This Agreement shall be construed, interpreted, and governed by the Philippine laws and any dispute arising out of this Agreement shall be brought to the Regional Trial Court of **San Juan City** to the exclusion of all other courts and/or venues.

Thank you and God bless!

\_\_\_\_\_  
Producer

By:

\_\_\_\_\_  
[Printed Name, Position and Signature]

**AGREED AND ACCEPTED BY:**

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**Grantor  
Represented by:**





## **ILOCOS REQUIREMENTS FOR L.M. & P.M.**

*\*Look for suitable & spacious workshop with roof & storage at Laoag. Crucial because we will be constructing most walls in Ilocos.*

### **HOUSE ACROSS AGUINALDO'S CAVITE HOUSE (BACARRA)**

- Verify schedule of their construction
- Will construct fake adobe walls (25mx3m)

### **AGUINALDO'S CAVITE HOUSE (BACARRA)**

- Ask if allowed to add metal grill on top of their existing wall

### **SAN FABIAN (BURGOS)**

- Clean up trash

### **FORREST TRAIL (LOCATION?)**

- Make sure there are bamboos at the new location

### **PALANAN HOUSE (LOCATION?)**

- Determine exact location and orientation at the new location

### **BAMBOO FOREST**

- Exact location of pasolo and dimensions

### **SARRAT CHURCH (interior)**

- Cover orange pvc pipes
- Borrow some potted plants
- Remove some pews (a lot)
- Add statues in niches
- Re-arrange some furniture
- Remove electric fans
- Remove speakers that are mounted on walls (yung kita lang sa shot)
- Remove lights on sides

### **ALKALDE'S HOUSE (DINGRAS)**

- Cover posts & beams with plywood
- Cover glass door with plywood
- Add false walls to make room smaller
- One wall enclosure will be converted to Hotel Oriente room
- Tarp cobblestones (?)
- Ask tourism if allowed to do construction workshop at the back of Dingras House

**HOTEL ORIENTE ROOM (DINGRAS)**

- Will be removing existing capiz windows to be replaced by glass windows

**BAYSIDE DAGUPAN (CURIMAO)**

- Need 2 (?) sea worthy boats for Dagupan Bayside, Currimao. Boats will be repainted

**MANILA BAY (MALACANANG OF THE NORTH)**

- Long chroma wall (green or blue)
  - False adobe wall to cover existing structure
  - Remove vegetation
-